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The Old Man

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FADE IN:

EXT. FARM. WINTER – NIGHT

The whole farm is covered in a white quilt of snow. The wind blows in the background. A strip of grey smoke oozes from the chimney. A thick coat of snow covers the roof, with icicles appearing here and there. A well is in the middle of the farm. There are also a few wooden tables, an old hen house and an abandoned cowshed. The entire farm is surrounded by a jagged fence. There are black, naked trees behind a small hut. The flames of candles are dancing in the hut's window.

INT. HUT – NIGHT

TIC-TAC! Twilight reigns at the hut. It is small room. In front of the door is a big bed. The swinging clock is standing next to door. Clearly hear how as it ticks. There are a few candles in the corner. Several thickest candles are near the bed. The fire is blazing in a fireplace. The hut looks like place from nineteenth century.

The hour hands of a swinging clock moves. TIC-TAC!

Anna lies on the bed. Bernard kneels at the bed. They both look very young. They both have soft skin without wrinkles, shiny hair, and white, straight teeth. They are beautiful people. Anna has shallow breath. She's suffering. Bernard takes her hand.

BERNARD

Look at me.

Anne turns her face to the other side. Bernard takes the other hand and touches Anne's chin. He turns her head to his side so they could look to each other.

BERNARD

Do not go away.

Anne closes her eyes and the tears flow through her face. Bernard releases handshake. He sees wrinkles at Anne's hand.

BERNARD

Do not leave me.

ANNA

You promised.

Bernard is sad. He strokes her face. Then he takes his hand off, as it was very hot thing.

Anne has now a face of a very old woman. Full of wrinkles, and little moles. White hair covers her forehead.

Annie clenches one's fists because of pain. She fidgets and breathes very loud. It looks like a torture.

Candles near front door are fading. Finally, the fire dies down with quite hissssss.

At the white downy quilt, on which falls enlightened light of candles shine, shows shadow of a hand with very long fingers, moving up to Anne's head.

Anne opens her eyes wide, and looks at the door. Bernard turns round, but sees only the closed door of the room. He looks to Annie, and she is smiling.

ANNA

Look.

(smile of a hope)

Death is coming for me.

Next candle fades. Bernard runs to the table, on which stands a canteen, and takes it. He fills a mug with some liquid from a canteen. He brings full mug to Annie. Anne shakes the head. Bernard closes a mug to Anne's lips.

BERNARD

Drink. Please.

Shadow puts on shield of a swinging clock. TIC-TAC!

ANNA

It is time.

Anne doesn't want to drink. Bernard opens her mouth by his hand. Liquid is dripping across Anne's chick. She swallows a liquid. Annie clenches one's fists, and takes a deep breath. She pushes Bernard away. Bernard drops mud and falls into the floor. Looks at her.

Anne looks young again likes she is twenty-five. She is beautiful. She stares into face of Bernard. She cries. A pillow soaks tears of Anne. TIC-TAC!

EXT. FOREST. SPRING – DAY

Bernard comes to the leaf and examines it. He sees a little drop of blood on it. He looks around and he notices more leafs with the blood. When he goes to the other leaf, he finds a footprint. Bernard bands over upon the footprint.

The footprint is big and clearly visible. Bernard is looking to a trace. He finds another one footprints. He goes along them. The footprints disappear near to water. He looks around the place and blurs all of the footprints.

EXT. FARM – DAY

The old, wooden porch. Bernard and Anne sit on the opposite sides of great bench. Between them is woolen, multicolored scarf, which is making by Anne. It is almost finished. Bernard touches the scarf but Anne ignores him.

BERNARD

Beautiful scarf, my love.

Anna keeps quiet. She just continues hers work.

BERNARD

I'll bet it's the longest scarf in the whole world.

Anna keeps making the scarf. And she finishes it. There is no more material. Bernard catches scarf.

ANNA

Put that down.

Bernard releases the scarf. Anna starts to unsew the scarf. Bernard stands up and goes across the farm to the hammock.

He takes the straw hat and flute off the hammock. Bernard lies on the hammock, which hangs between two big trees. Bernard puts the straw hat in his head and he starts play flute. The melody is rular.

EXT. BAY – DUSK

Music from OFF. A boat stands on the shore. Nearby stands a table and two chairs with him, and distributed umbrella stuck on a center. Lamp burns on table. Bernard sits on a chair and smokes a pipe. The other chair covers sand and dust. Bernard observes empty jetty.

EXT. BAY – DUSK. PAST.

Bernard walks on a small jetty. He stops at the end. Anna steps up to him. She serves him his favorite pipe. She affectionately hugs Bernard and bases her head on his shoulder.

ANNA

What is beyond the shore?

BERNARD

There's nothing out there. We are living at world's end.

They look together at the sunset. The setting sun is reflecting from the stock sheet of water.

EXT. BAY – DUSK. PRESENT DAY

The shore with boat, table, and umbrella. Bernard sits at the table and smokes a pipe. He can't take his eyes from a jetty. There is not a soul on a jetty.

INT. HUT. SUMMER – DAY

Beautiful pen for the child stands near the bed. There is a pillow and blanket inside. Alongside is a small bath for the child, which is fills by water. Anna dips hand with cloth.

Anna stands before aged clock. She opens windowpane and preens shield delicately. She polishes the hour hand of a clock very carefully.

EXT. FARM – DAY. PAST

Bernard carries bunch of flowers in his hands. Straw hat sticks in his head. He smells bunch of flowers. When he goes to the farm, he stops. He sees long path with red petals of roses. He walks along path of red petals of roses. Bernard's PV: looking at path with red petals of roses. It leads to the porch, straight into the hut.

INT. HUT – DAY

Bernard enters to the hut. There is a path too. It leads to the bed. On the bed is Anna. Bernard takes the straw hat off, and puts flowers on the table. He tramples a petal of roses. Bernard falls on the bed.

EXT. SEA – DAY. PRESENT DAY

Melody of OFF still sounds. The water is crystal-clear, almost so that you can see the bottom. Anne drifts in the surface. Her dissolved, long hair forms a big, black plume.

EXT. FARM – DAY

Blue bedding is waving calmly to the wind. Anna hangs out the washed clothes on the long-lines.

Bernard passes next to her. He has a rifle and two canteens on his loins. Anna watches him. When the man disappears in a forest, Anna drops laundry and moves in the opposite way.

EXT. FOREST – DAY

Anna runs not watching back. She passes trees, bushes. There is no path or route. It is the wild, dangerous and free, because the presence of human doesn't stain it yet. Anne is barefoot.

Music from OFF becomes silent when terrifying sound gets out from Anna's mouth. She falls as the light hit her. She screams. Looks at her leg. And she screams more and louder.

Her leg is stuck in iron jaw of traps.

EXT. MAGIC MOUNTAIN/FOREST – DAY

Bernard sharply reverses his head. He is on a green grassed hill. Hearing a woman's yelling, he changes direction. He runs as fast as he can into the wild.

Anna lies on the ground. She tries to stop bleeding but blood slips through her fingers.

Bernard crouches down besides her. Although he is all right, suffer the same way as his lover. Bernard tightens hands on jaws. He tries to release them and finally he does do it.

He takes the canteen and gets off a stopper. He spills remnants of the liquid on the wound of crying Anna. Bernard ribs in a liquid in the leg.

Anna lies on the ground and taking look to the sky. She doesn't not weep, she is calm.

Bernard wipes Anna's leg by a cloth. The wound is gone. Bernard moves closer to the traps. Anna begins laugh.

ANNA

Do you know what day it is?

Bernard looks at her and doesn't respond.

ANNA

Today is tomorrow.

Anna covers the mouth. But she can't stop laughing.

ANNA

I know you afraid that yesterday doesn't remind today and tomorrow will not be like yesterday.

Bernard lies down on the back.

EXT. MAGIC MOUNTAIN – DAY

Summit of the mountain. It is breathtaking view. The landscape creates a green valley, water, mountains and hills. Only one tree grows here. It is a unique, magic tree with red-yellow leafs. In addition to the trees is small eyelet of water. Bernard comes to the eye and dips the hand.

He wipes wet forehead. He comes to the magic tree.

He pulls knife out outside the belt. He sticks in firmly in the bark of the tree. In the background you can hear a strange sound reminiscent yelp of animal.

Dense liquid flows out from the magic tree. Liquid looks like honey, it is very sticky. It flows directly to the canteen.

EXT. FOREST – DAY

Bernard returns home. Stops when added to his ears strange sounds. He goes into their direction.

He hides behind the bushes and observes. Surprise appears on the face of Bernard. As if he's seeing ghost or other strange thing.

A 4x4 car stands opposite bushes. THE FAT HUNTER secures cargo on the roof, which is dead deer.

Bernard reaches for a rifle. He aims at The Fat Hunter. Bernard slowly emerges from behind the bushes. The Fat Hunter reverses the head and sees armed stranger.

Bernard makes a step forward. The Fat Hunter raises his hands up.

THE FAT HUNTER

Don't shoot me.

Bernard comes to the car, and The Fat Hunter withdraws. Bernard throws look at the dead animal. He touches 4x4 car. It is the first time when he sees something like this.

The Fat Hunter slowly reaches for the bar. Has there a small pistol.

Bernard opens the door. He sees trap in the back seat. There is blood on their irons jaws. Bernard moves swiftly sight on The Fat Hunter.

The Fat Hunter quickly raises his left arm up. They look to each other for a few seconds. Quiet fills The Fat Hunter's mobile ring. Bernard pulls the trigger. BOOM!

The birds fled from the surrounding trees.

Bernard looks at The Fat Hunter who is breathing but with great difficulties. Bernard comes to him. He puts rifle away and takes a canteen with liquid. A big dog pops up from behind a bush when Bernard opens the canteen. A dog attacks Bernard.

Bernard is fighting with an animal. He gets to the pocket for a knife. He stabs a dog.

Only Bernard stands on its own feet on the battlefield.

The Fat Hunter does not move at all. Deceased. Bernard notices that liquid from the canteen poured on the ground, and the canteen is empty. Bernard bands over the body of a dog. He takes him on hand.

Bernard runs carrying dog in his hands. They leave behind traces of blood in the form of droplets.

INT. HUT – DAY

Bowl with crystal water. Bernard dips in her hands. The water changes color to red.

Dog lies on the floor. He is all wet. Bernard soaks hands in the liquid from canteen. He starts to stroke a dog. He spread the liquid all over the dog's body. It is sticky. Bernard put finger with a liquid into dog's mouth.

BERNARD

Life!

Bernard hits in the chest of dog.

BERNARD

Life!

Anna appears in the hut. She squeaks when sees what is going on. Bernard turns into hers direction.

BERNARD

I've found him. He'll be OK.

Anna sees that the dog moved a tail. Bernard moves sight on the dog.

Anna comes closer to the pet. Knees down next to Bernard.

The dog opens the eyes.

Anna draws the hand. Very study brings it to the dog's body. She strokes a dog. The dog starts to move tail.

BERNARD

You see, he likes you.

Anna very gently strokes the dog.

EXT. FOREST – DAY

Bernard ends to dig a hole. Looks around to make sure that no one sees it. He put the shovel down.

Bernard gets to the car. The bodies of The Fat Hunter and Deer lay next to the car. Bernard takes deer and loads it into the bottom of whole he digs earlier. He takes the shovel, when the mobile rings.

The signal comes from the body of The Fat Hunter.

Bernard takes the shovel off and grabs The Fat Hunter. He threw him into the bottom of a hole. He takes the shovel and buried death deer and The Fat Hunter.

The signal from the cells is gradually diminishing.

INT. HUT – DAY

Anna had a fish for the dog. Add to it the liquid from canteen. Puts bowl in front of the dog. The dog eats.

Bernard sits on a chair. He's making star from the wood.

INT. HUT – NIGHT

Bernard opens eyes, and notices that Anna is gone. He gets up and sees Anna lying next to a dog. Bernard takes blanket and covers Anna.

INT. HUT – DAY

Anna strokes the dog. The dog tries to get up. Anna helps him. She goes to the other end of the hut. She calls for the dog.

The dog slowly walks, looks tired. Anna is happy. She's got even a prize for him. It is a dog collar with wooden star.

EXT. JETTY – SUNSET

Bernard stands on a small jetty. Anna steps up to him. She affectionately hugs Bernard and bases her head on his shoulder.

BERNARD

Have you thought about it?

ANNA

Yes.

BERNARD

And?

ANNA

Tango.

BERNARD

Tango?

ANNA

Yes, Tango.

BERNARD

Why do you want to call him that way?

Anna turn around, reached the side arms.

ANNA

Because I want to dance since he is with us.

They look together at the sunset. The setting sun is reflecting from the stock sheet of water.

EXT. FARM – DUSK

Bernard exits from the hut with canteen. Stops at the entrance to the forest and turns back.

BERNARD

Tango!

From the hut overlooks a dog. The dog starts enjoy freedom, runs and jumps across a big field. Bernard looks at him. He is happy. He calls the dog. Dog turns his head into Bernard. It takes for some time.

BERNARD

(whispering)

Tango?

Smile disappears from the face of Bernard. The dog is running in the opposite direction. The dog runs away.

BERNARD

Tango!

Bernard runs into dog but the animal is faster.

BERNARD

Tango!! Taango!!!

The dog runs and not looking for himself. Bernard gets rampages, kicks the tables. Finally, he downs on his knees.

EXT. FARM – DAY

Anna goes from the hut. She carries canteen in her hand. Goes behind the hut. She looks around. There is no one. She spills liquid from canteen. She turns around. In front her stands Bernard. He has an ax in the hand. He is angry. Anna stops spill.

BERNARD

Why? We are immortal, my love. We are gods.

ANNA

No. Can't you see? We are cursed.

Bernard takes the canteen and pours liquid into a cup. Anna drinks.

EXT. FOREST – DUSK

Bernard returns with canteen. Once again, he seen path of roses. Bernard smiles and goes along the path.

INT. HUT – DUSK

Bernard enters to the hut. Path leads straight to the bed. On the bed is Anna. Bernard puts the canteen off. Comes to the bed. Anna kisses Bernard.

ANNA

I love you.

Annie plunges the hour hand of a clock into Bernard's stomach. His hands move directly into a wound. Bernard falls on the floor. He looks toward canteen. He tries to reach it. And he reaches. He looks on Anna.

ANNA

What is life without death?

There is no hand clock on a shield of aged clock. The clock is not working. There's no TIC-TAC!

Bernard opens the canteen. He spills the liquid on the floor. On the body of Bernard appears the shadow with long fingers that moves to Bernard's head. Bernard stretch out hand in hand with long fingers. Hands meet together.

EXT. MAGIC MOUNTAIN – NIGHT

Anna stands at the magic tree. She has an ax. She starts cutting the tree. In the background you can hear a strange sound reminiscent yelp of animal. Another strikes, and the next. Liquid leaves from the tree. Finally, the magic tree falls to the ground. Cut-off leaf change color in the gray, and then disappears.

EXT. BAY – SUNRISE

Anna comes to the boat.

Bernard is in the boat. His neck cover multicolored scarf. Bernard looks like an old man. On his chest lies hand of a swinging clock with blood.

Anna takes the hand of a clock and cleans it. The hand of a swinging clock is shining now. Anna puts it on the Bernard's chest.

Anna pulls the boat on the water and leaps on inside. Shot from the top: you can see crystal-clear water colored red with the rising of the sun.

A beautiful sunrise and coming toward boat, with the old man and the old woman on board.

FADE OUT

The end